

# ХОТИЛА Б Я ПІСНЕЮ СТАТИ

Слова ЛЕСІ УКРАЇНКИ

**Allegretto animoso**

*mf* Хо -

**нар** *mf*

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Allegretto animoso'. The vocal line begins with a rest followed by the syllable 'Хо'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes with various articulations.

- ті - ла б я піс - не - ю ста - ти у сю - ю хви - ли - ну яс -

The second system of the musical score. The vocal line continues with the lyrics '- ті - ла б я піс - не - ю ста - ти у сю - ю хви - ли - ну яс -'. The piano accompaniment continues with similar rhythmic patterns and includes some chordal textures.

*cresc.*

- ну, щоб віль - но по сві - ту лі - та - ти, щоб ві - тер роз - но - сив лу -

*cresc.*

The third system of the musical score. The vocal line continues with the lyrics '- ну, щоб віль - но по сві - ту лі - та - ти, щоб ві - тер роз - но - сив лу -'. The piano accompaniment features more complex textures and includes a 'cresc.' (crescendo) marking. The system concludes with a key signature change to one flat (F major/C minor).

- ну. Щоб геть аж під яс - ні - і зо - рі по -

*f*

- ли - ну - ти спі - вомдзвін - ким, у - пас - ти на хви - лі про -

*pia. f*

*pff*

- зо - рі, бу - я - ти над мо - рем хиб - ким. Лу -

*mp*

на ли б то ді мо ї мрі і і шас тя мо є та ем.

*mp*

This system contains the first line of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The lyrics are written below the vocal line. The piano part includes a dynamic marking of *mp* (mezzo-piano) and consists of a steady eighth-note accompaniment.

не, яс ні ші, ніж

*mf*

This system contains the second line of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats, and the time signature is 3/8. The lyrics are written below the vocal line. The piano part includes a dynamic marking of *mf* (mezzo-forte) and continues with the eighth-note accompaniment.

зо рі яс ні і, гуч ні ші, ніж мо ре гуч.

*rit.* *f.*

This system contains the third line of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats, and the time signature is 3/8. The lyrics are written below the vocal line. The piano part includes dynamic markings of *rit.* (ritardando) and *f.* (forte), indicating a change in tempo and volume.

*a tempo*

- he.

This staff shows a vocal line in a treble clef with a key signature of two flats. The lyrics "- he." are written below the first few notes. The music consists of a few notes with a fermata over the final one.

*ff a tempo*

The piano accompaniment for the first system is written in a grand staff (treble and bass clefs). It features a complex texture with many sixteenth notes, some beamed together, and various articulations like slurs and accents. The dynamics are marked *ff* and *a tempo*.

The piano accompaniment for the second system continues the complex texture. It includes several measures with slurs and accents, and some notes marked with a 'V' above them. The dynamics remain *ff* and *a tempo*.

The piano accompaniment for the third system concludes the piece. It features a final cadence with a fermata over the last few notes. The dynamics are *ff* and *a tempo*.